

Mission Statement

Columnas is the semi-annual newsletter of the Honors Program at Bentley University. The newsletter provides unique feature stories and articles about its students, alumni, faculty, and other members and events of the Honors and Bentley community and beyond, and is written from the perspective of those involved in the Honors Program. With a nod to Latin traditions, *Columnas* celebrates intellectual curiosity, highlights the achievements of those within and around the Program, and provides Honors students with a platform to share their voices. Like the name suggests, *Columnas* (Latin for ‘pillars’ or ‘columns’) references the written columns, but also the pillars of support and is intended to demonstrate the strength and finesse of the students in the Honors Program, while also recognizing the four pillars upon which the Honors Program and its students are guided: *Excellentia* (merit), *sapientia* (wisdom), *integritas* (integrity), and *latitudo* (breadth).

Purpose

To inform the Bentley community and partners about exciting Honors Program news and provides an opportunity for Honors students to share their voices and views of the world.

Articles are categorized into the following sections:

- Honors Program-related
- Student Stories
- Current Affairs

Guidelines for Contributors:

- Articles should be no more than about 600 – 800 words. Articles should be submitted in a word file to the editors, and should be double spaced, Times New Roman, 11 font.
- A preliminary article title and subtitle should be provided.
- Authors should provide their full name, and association:
 - For students, please provide your major, and class standing (Senior, Junior, etc)
 - For faculty, please provide your formal title, department, etc.
 - For alumni, please provide your major, year of graduation, and your current employer and position
 - For others, please provide your association or interest to Bentley, along with your current employer and position.
- Articles should be written with the reader in mind, and should provide some unique perspectives on the lives of those involved in the Honors Program, including students, faculty, alumni, and the broader on-campus and off-campus community.
- Articles should hold interest with the reader, ultimately by imparting humor, consequence, or uniqueness to the subject matter.
- Articles should be unique and original in writing.



- Articles and proposals for articles should be crafted to fall under the following categories: Honors Program-related, Student Stories, Current Affairs. **If you have a topic in mind that does not fall under these categories, please reach out to the Chief Editor to discuss its plausibility.**
- Articles should be well written, as reflective of the high standards of the Honors Program.
- Articles should reflect well on the Honors Program, its participants, and the broader community.
- Submission of articles are subject to deadlines below.
- Space for articles in each edition is limited, so article suggestions or proposals may not be pursued, or could be held over to future editions.

Guidelines for Editors

- The Chief Editor shall be chosen by the Student Honors Council, in consultation with the Director and Associate Director of the Program. The Chief Editor shall select an editing committee, composed of two honors students that demonstrate editing interest and skill.
- Editors should edit for content based upon the contributor guidelines above.
- Content should be edited for grammar, spelling, and overall quality of exposition.
- Edits should be done based on creating reader interest.
- Editors should prepare all manuscripts in the proper format for eventual publication in electronic format.

Deadlines For Fall Edition

- Beginning of September – Begin soliciting for story ideas from SHC, student body, etc.
- Rough drafts due to editors by October 1st
- Edits done, resubmit to authors, Director, and AD for final approval by November 1st
- Final changes complete, articles ready for “press” November 10th.
- Distribution date November 15th.

Deadlines For Spring Edition

- End of January – Begin soliciting for story ideas from SHC, student body, etc.
- Rough drafts due to editors by March 1st
- Edits done, resubmit to authors, Director, and AD for final approval by March 20th
- Final changes complete, articles ready for “press” April 1st.
- Distribution date April 10th.